

MUSIC - UNIVERSITY OF TORONTO



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С. ЮДАКОВ
БОГАТЫРСКАЯ
ОРАТОРИЯ

ПАРТИТУРА



С. Юдаков

S. Yudakov

БОГАТЫРСКАЯ ОРАТОРИЯ «ПОБЕДА»
THE EPIC ORATORIO "VICTORY"

**Для чтеца, меццо-сопрано, тенора, смешанного хора
и симфонического оркестра**

**For Recitalist, Mezzo-Soprano, Tenor, Mixed Chorus
and Symphony Orchestra**

Слова ТУРАБА ТУЛЫ
Words by TURAB TULA

Русский текст Т. Сикорской
Russian Text by T. Sikorskaya

ПАРТИТУРА

SCORE

Москва · Moscow

СОВЕТСКИЙ КОМПОЗИТОР
SOVETSKY KOMPOZITOR PUBLISHERS

1984

Orchestra

Piccolo
2 Flauti
3 Oboi
3 Clarinetti (B)
2 Fagotti
Contrafagotto

4 Corni (F)
3 Trombe (B)
3 Tromboni
Tuba

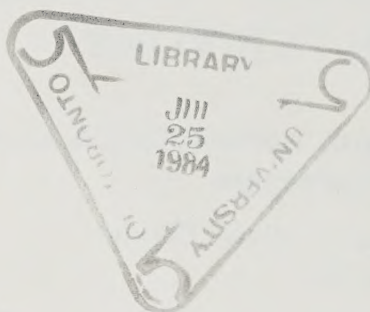
Timpani
Tamburino
Tamburo
Nagara
Piatti
Cassa

Silofono
Campana
Arpa

Recitare
Mezzo-soprano
Tenore
Coro

Violini I
Violini II
Viole
Violoncelli
Contrabassi

M
2000
I87P6
1984



БОГАТЫРСКАЯ ОРАТОРИЯ „ПОБЕДА“

С. ЮДАКОВ

Пролог

Molto sostenuto

Piccolo
 2 Flauti
 2 Oboi
 2 Clarinetti
 2 Fagotti
 Contrafagotto
 4 Corni (F)
 3 Trombe (B)
 3 Trmboni e Tuba
 Timpani
 Tamburo
 Platti
 Cassa
 Campana
 Coro
 S.
 A.
 T.
 B.
 Recitare
 Violini I
 Violini II
 Virole
 Violoncelli
 Contrabassi

Molto sostenuto
 ЧТЕЦ. Пройдите с обнаженной голо-
 con sord.
 con sord. *p*
 con sord. *p*
 con sord. *p*
 pizz. *p*

вой-здесь спят богатыри родного края. Они погибли, долг исполнив свой, народ наш от вра-

Archi

А

гов оберегая. Они спасали вас от царских слуг, свободой им обязана Отчизна,

Cassa

Archi

заложен с помощью их добрых рук краеугольный камень коммунизма.

Cassa

Archi

con sord. solo

p

В

Фашистский зверь глумился над страной, героев кровь равнины обагрила...Минутой

Archi

Ptti

Cassa

bacch. molle

молчания одной помянем тех, чей прах хранит могила! Дадим бойцам отважным клятву в

Archi

Ptti

Cassa

C-na

том, что их не поглотит река забвенья, что подвиг их живет в краю родном, и славы блеск века не

Archi

Cassa

C-na

скроют тенью! Нам не забыть, Отечества сыны, ни дней побед, ни грозных дней войны! *ppp*

Archi

pizz.

mf pizz.

mf pizz.

mf pizz.

mf

1. Война

[1] Tempo di Marcia (Allegro)

Contrafagotto *p*

Timpani *p*

Tamburo *p*

Contrabassi *p*

C-fag. *p*

Timp. *p*

T-ro *p*

C.b. *p*

Picc. *mf*

Fl. *mf*

Ob. *mf*

Fag. *p*

C-fag. *mf*

Timp. *mf*

T-ro *mf*

V-c. *mf*

C.b. *mf*

Picc. *mf*

Fl. *mf*

Ob. *mf*

Fag.

C-fag.

Timp.

V-c.

C-b.

2

Picc. *mp* *cresc.*

Fl. *mp* *cresc.*

Ob. *mp* *cresc.* *p*

Fag.

C-fag.

Tuba *p*

Timp. *p* *cresc.*

Archi *mp* *cresc.*

Picc.

Fl.

Ob.
(I)

Cl.

Fag.

C-fag.

Cor.
II
IV

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Archi
mp

a2

mp

mp

This musical score page (numbered 8) contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob. (I)), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be), Trombones (Tr-ni e Tuba), and Timpani (Timp.). The percussion section includes Tom-toms (T-ro). The string section (Archi) is represented by multiple staves. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The bassoon and contrabassoon play a rhythmic pattern of eighth notes. The strings play a continuous eighth-note accompaniment. The Cor Anglais and Trumpets play a melodic line with a crescendo. The Trombones play a melodic line with a crescendo. The Timpani play a rhythmic pattern of eighth notes. The Tom-toms play a rhythmic pattern of eighth notes. The strings play a continuous eighth-note accompaniment. The score is marked with *mp* (mezzo-piano) and *a2* (second ending).

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

T-ri

Cassa

Sil.

Archl

C 6352 K

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Cassa

Sil.

Archl

a2

mp

sf

C 6352 R

This is a page of a musical score, likely for a symphony, featuring various instruments. The instruments listed on the left are: Picc., Fl., Ob., Cl., Fag., C-fag., Cor., Tr-be, Tr-ni e Tuba, Timp., T-ro, P-tti, Cassa, Sil., and Archi. The score is written in 4/4 time. The page number 3 is visible in the top right corner. The music includes various dynamic markings such as *ff*, *f*, and *div.*. The score is divided into measures, with some measures containing multiple staves for the same instrument. The bottom of the page shows the beginning of the string section (Archi) with a *div.* marking.

C 6352 K

Picc.

Fl.

Ob.

Cl.

Fag. ^{a2}

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba ^{a2}

Timp.

T-ri
P-tti

Cassa

Sil.

Archi

Picc.

Fl.

Ob.

Cl.

Fag. *a2*

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Cassa

Sil.

Archi

simile

simile

simile

simile

simile

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon, and Contrabassoon) is at the top, followed by the brass section (Trumpet, Trombone, Trumpet and Tuba). The percussion section (Timpani, Snare Drum, Cymbals, and Gong) is below the brass. The string section (Violins, Violas, Cellos, and Double Basses) is at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. The woodwinds and brass play mostly whole and half notes, while the percussion and strings play more complex rhythmic patterns. The string section is marked with 'simile' in each measure, indicating a consistent playing style.

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Cassa

Sil.

Archi

C 6352 K

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

Cassa

Sil.

Archi

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), Horn (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, Timpani (Timp.), Triangle (T.ri), Cymbals (P.tti), and Cassa. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is arranged in a standard orchestral format, with the woodwinds and brasses in the upper staves and the strings in the lower staves. The score includes various musical notations, such as notes, rests, and dynamic markings (ff). A rehearsal mark [4] is present in the upper right corner of the page.

Picc.

Fl.

Ob.

Cl.

Fag. ^{a2}

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

T-ri ^{a2}

Cassa

Archi

This musical score page, numbered 18, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e), and Tuba. The percussion section includes Timpani (Timp.), Triangle (T-ri), and Cassa (Cassa). The string section (Archi) is represented by four staves at the bottom. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The brass instruments play a more complex melodic line, with the Trombone (Tr-ni e) featuring a prominent melodic line. The percussion instruments provide a steady rhythmic accompaniment. The score is divided into three measures, with the first measure containing a rehearsal mark 'a2' above the Bassoon staff and another 'a2' above the Triangle staff.

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

T-ri

Archi

div.

II

mf

IV

mf

Tuba

p

p

p

The musical score is arranged in two systems. The first system contains staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, and Triangle. The second system contains staves for the String section, labeled 'Archi' and 'div.' (divisi). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The Cor Anglais part has a section marked 'II' and 'IV' with 'mf' dynamics. The Tuba part has a section marked 'Tuba' with a 'p' dynamic. The Timpani part has a 'p' dynamic. The String section has a 'p' dynamic and a 'div.' marking.

Fag.

C-fag.

Cor.

Tuba

Timp.

Archi

Fag.

C-fag.

Cor.

Tuba

Timp.

Archi div.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 Archi

The musical score is written for a full orchestra. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon) plays a melodic line in the first system, marked with a forte (*f*) dynamic and a *a2* (second octave) instruction. The brass section (Coronet, Trumpet, Trombone, Trumpet & Tuba) provides harmonic support, with the Trombone and Trumpet & Tuba parts marked with a forte (*f*) dynamic and a *a2* instruction. The percussion section (Timpani, Snare Drum) plays a rhythmic pattern. The string section (Archi) plays a melodic line, marked with a forte (*f*) dynamic and a *a2* instruction. The score is divided into four measures, with the first measure containing a *f* dynamic marking and the second measure containing a *a2* instruction. The string section is marked with *unis.* (unison) and *div.* (divisi) instructions.

C 6352 K

[illegible]

Allegro

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tri
 P-tti
 Cassa
 Sil.
 Coro
 Archi

- на!
 край свой род - ной - на бой, на - род - ге.
 Ге.

Allegro

C 6352 K

This musical score is for the second movement, '2. Народ и Отечество' (The People and the Fatherland). It is a full orchestral score with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is divided into two systems, each containing multiple staves for different instruments and vocal parts.

Instrumentation and Parts:

- Piccolo:** Plays a melodic line in the first system, marked *ff* and *a2*.
- 2 Flauti:** Play a melodic line in the first system, marked *ff* and *a2*.
- Oboi:** Play a melodic line in the first system, marked *ff*.
- Clarineti:** Play a melodic line in the first system, marked *ff*.
- 2 Fagotti:** Play a melodic line in the first system, marked *ff*.
- Contrafagotto:** Plays a melodic line in the first system, marked *ff*.
- 4 Corni (F):** Play a melodic line in the first system, marked *ff*. In the second system, they play a melodic line marked *f*, with a *II* and *IV* marking.
- 3 Trombe (B):** Play a melodic line in the first system, marked *f*. In the second system, they play a melodic line marked *f*, with a *(a2)* marking.
- 3 Tromboni e Tuba:** Play a melodic line in the first system, marked *f*. In the second system, they play a melodic line marked *f*.
- Timpani:** Play a melodic line in the first system, marked *f*. In the second system, they play a melodic line marked *f*.
- Tamburi:** Play a melodic line in the first system, marked *f*. In the second system, they play a melodic line marked *f*.
- Piatti:** Play a melodic line in the first system, marked *f*. In the second system, they play a melodic line marked *f*.
- Cassa:** Play a melodic line in the first system, marked *f*. In the second system, they play a melodic line marked *f*.
- Silofono:** Plays a melodic line in the first system, marked *ff*. In the second system, they play a melodic line marked *ff*.
- Coro:** Sings a vocal line in the first system, marked *ff*. In the second system, they sing a vocal line marked *ff*, with a *-пой!* marking.
- Violini I:** Play a melodic line in the first system, marked *ff*. In the second system, they play a melodic line marked *ff*.
- Violini II:** Play a melodic line in the first system, marked *ff*. In the second system, they play a melodic line marked *ff*.
- Viole:** Play a melodic line in the first system, marked *ff*. In the second system, they play a melodic line marked *ff*.
- Violoncelli:** Play a melodic line in the first system, marked *ff*. In the second system, they play a melodic line marked *ff*.
- Contrabassi:** Play a melodic line in the first system, marked *ff*. In the second system, they play a melodic line marked *ff*.

Dynamic Markings: The score includes various dynamic markings such as *ff* (fortissimo), *f* (forte), and *fz* (forzando). There are also markings for *a2* (second octave) and *II*, *IV* (second and fourth endings).

Lyrics: The lyrics are in Russian, with the word 'пой!' (sing!) appearing in the vocal parts.

Picc. *a2*
 Fl. *a2*
 Ob. *a2* *p* *sim.*
 Cl. *a2* *p* *sim.*
 Cor. *a2*
 Tr-be *p*
 Timp. *p*
 T-ro *p*
 Cassa *p*
 Sil.
 Coro *mp*
 В бе - де мир-ный край, кор - шун злой в не - бе кру-жит. Вой-
 В бе - де мир-ный край, кор - шун злой в не - бе кру-жит. Вой-
mp
 6
 Archi *p*

Ob. *a2*

Cl. *a2*

Cor. *a2* *mf*

Tr-be *mf*

Timp.

T-ro

Cassa

Coro

на жжет по-ля, слов - но вихрь ог - невой. Вос-стань, мой народ, и бе.

на жжет по-ля, слов - но вихрь ог - невой. Вос-стань, мой народ, и бе.

Archi

7

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

T-ro

Cassa

Coro

Arch.

вар . ный враг не . сет нам смерти го . ре, но есть у нас ге .

вар . ный враг не . сет нам смерти го . ре, но есть у нас ге .

7

C 6352 K

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 T-ro
 Cassa
 Coro
 Archi

.ро-и-сы. новья, и даст отпор фа-шистской черной своре на ро-дов брат. ских
 .ро-и-сы. новья, и даст отпор фа-шистской черной своре на ро-дов брат. ских

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 T-ro
 Cassa
 Coro
 Archi

дру-жна-я семья! За свет! За
 дру-жна-я семья! За сча-стье всех де-тей стра-ны сво-бод-ной. За

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 T-ro
 Cassa
 Coro
 Archl

пла - мя дру - жбы, что в сердцах горит, гро - зо - ю гря - нет гнев наш вса народный, и
 пла - мя дру - жбы, что в сердцах горит, гро - зо - ю гря - нет гнев наш вса народный, и

33

Picc.

Fl.

Ob.

Cl.

Fag. (a2)

C-fag.

Cor.

Tr-be

Tr-ni e

Tuba

Timp.

T-ro

Cassa

Coro

Archi

меч воз - мез - дья сла - ва о - зарит! В бой, смель - ча - ки!

меч воз - мез - дья сла - ва о - зарит! Вме - ред, на вра - га! Гор - до

pizz.

pizz.

Fl. *a2*

Ob. *a2*

Cl.

Fag. *a2*

C-fag.

Cor. *(a2)*

Tr-be *(a2)*

Timp.

T-ro

Coro

Рей, а - лый стяг! С по - лей на - ших прочь уй - дет злоб - ный враг! Е -

рей, на - ше знамя! Для вас, сы - новья - бо - га - ты - ри, путь е - дин. От -

Archi

arco

arco

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Timp.

T-ro

Coro

Archi

— го с зем-ли со-трет наш на-род — ге-рой!

— чиз — на зовет, на — ша пар — ти — я с на-ми, в смер-тель — ном бо-ю мы вра-

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

T-ro

Ptti

Cassa

Coro

Archi

В бой! Впе - ред!

От.

га по - бедим! Пусть не - друг зол, ко - варен и не - истов, от.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 Cassa
 Coro
 Archi

ва - ге тех, кто смел, преде - ланет. О - чи - стим на - шу зем - лю от фашистов, вер.

ва - ге тех, кто смел, преде - ланет. О - чи - стим на - шу зем - лю от фашистов, вер.

С 6352 К

[illegible]

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 Sil.
 Coro
 Archi

- ю нам не ве-дом - при-дет наш че-ред, для вра-га час про-бьет. Сквозь
 - ю нам не ве-дом - при-дет наш че-ред, для вра-га час про-бьет. Сквозь

Picc.

Fl. ^{a2}

Ob. ^{a2}

Cl. ^{a2}

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Sil.

Coro

смерть и огонь ктор . же ству и по бедам! Сме . лей в на . ступлење, впе .

смерть и огонь ктор . же ству и по бедам! Сме . лей в на . ступлење, впе .

Арчи

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 P-tti
 Cassa
 Sil.
 Coro
 Archi

The musical score is written for a large orchestra and choir. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, and Contrabassoon. The brass section includes Cor Anglais, Trumpet, Trombone, Trumpet in E-flat, Tuba, Timpani, Trombone, Percussion, and Cymbals. The string section includes Violins, Violas, Cellos, and Double Basses. The vocal section consists of a Chorus. The score is in 3/4 time and features a key signature of one flat (B-flat). The woodwinds and strings play a complex, rhythmic pattern, while the brass and choir provide harmonic support. The choir sings in Russian, with lyrics: "ред и вперед! Весь мир ди. вит - ся доб. ле - сти джи - ги. тов, о."

ред и вперед! Весь мир ди. вит - ся доб. ле - сти джи - ги. тов, о.
 ред и вперед! Весь мир ди. вит - ся доб. ле - сти джи - ги. тов, о.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 P-tti
 Cassa
 Sil.
 Coro
 Archi

-ни на За - пад рвут - ся вновь и вновь. К по - бе - де бу - дут
 -ни на За - пад рвут - ся вновь и вновь. К по - бе - де бу - дут

C 6352 K

11

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

T-ro

Sil.

Coro

Archi

11

unis.

нам пу-ти от-кры-ты, вра-гу от-пла-тим кро-вь ю за

нам пу-ти от-кры-ты. Вра-гу от-пла-тим кро-вь ю мы за

Picc.
 FL.
 Ob.
 Cl.
 Fag.
 2-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 P-tti
 Cassa
 Sil.
 Coro
 Archi

C 6352 K

12

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Sil.

Coro

А до - ма нас и сла - ва ждет, и мир, и лю.

А до - ма нас и сла - ва ждет, и мир, и лю.

12

Archi

pizz.

f pizz.

f pizz.

f pizz.

C 6352 K

Fag. *dim.*
 C-fag. *dim.*
 Cor. *dim.*
 Tr-be *dim.*
 Timp. *p*
 Coro *p*
 Archi *div. arco*
 C-fag. *p dim.*
 Tuba *p dim.*
 Timp. *dim. bacch. molle*
 Ptti *p dim.*
 V.c. *dim.*
 C.b. *dim.*

The musical score is arranged in systems. The first system includes Fag. (Fagotto), C-fag. (Contrabbasso), Cor. (Cori), Tr-be (Trombe), and Timp. (Timpani). The second system includes Coro (Coro) and Archi (Archetti). The third system includes C-fag., Tuba, Timp., Ptti (Pettini), V.c. (Violoncelli), and C.b. (Contrabbassi). The score features various musical notations including notes, rests, and dynamic markings.

3. Ариозо матери

13 Molto sostenuto

2 Flauti

Arpa

ЧТЕЦ. Суха осиротевшая земля,
В тоску изныли тысячи сердец.
Когда ж бойцы вернутся на поля?

13

Vialini I

Vialini II

Fl.

Arpa

Когда ж войне мучительной конец?
Невесты увядают, как цветы,
И о джигитах плачут в тишине...

V-ni I

V-ni II

Fl.

Arpa

Лепёшка, что оставил, милый ты,
Висит в отцовском доме на стене.
Таков обычай предков, не забудь -

V-ni I

V-ni II

V-le

V-c.

C-b.

Fl. *mf*

Ob. *mf*

Cl. *a2* *cresc.*

Arpa

I

Твой дар перед уходом в дальний путь.
 Быть может, в миг опасности, джигит,
 Она тебя от смерти сохранит!

Archi

pizz.

14 *meno* *Tempo I*

Fl. *sf*

Ob. *sf*

Cl. *sf*

Mezzo soprano solo

Грудь мне да-вит гнёт - где ты, маль-чик

Archi *unis.* *sf*

Mezzo
soprano

мой?

Встре - чи серд-це ждёт -

Archi

arco

pizz.

=

Ob.

I

tr

Mezzo
soprano

слы-шишь, ми-лый мой?

Archi

pizz.

15

Fl.

Ob.

Cl.

Arpa

Mezzo
soprano

Пуст без те-бя сад - ах!

Archi

pizz.

p

Mezzo
soprano

Где ты, мальчик мой?

Archi

pizz.

p

Mezzo
soprano

Mezzo soprano part: *Пе - сни не зве - нят... Жив ли во - ин мой?*

Archi part: Violins I and II, Viola, and Cello/Double Bass. The strings play a rhythmic pattern of eighth notes, mostly in triplets, with some sustained notes. The Cello/Double Bass part is marked *arco*.

=

Fl.

Fag.

Arpa

Mezzo
soprano

Mezzo soprano part: *Где ве - дешь ты бой? Ждет те - бя твой дом род - ной!*

Fl. part: Flute, playing a melodic line in the third measure.

Fag. part: Bassoon, playing a melodic line in the third measure.

Arpa part: Harp, playing a melodic line in the third measure.

Archi part: Violins I and II, Viola, and Cello/Double Bass. The strings play a rhythmic pattern of eighth notes, mostly in triplets, with some sustained notes. The Cello/Double Bass part is marked *arco*. The Violins I and II parts are marked *pizz.* (pizzicato) and *arco* (arco).

16

Fl.

Ob.

Cl.

Fag.

Arpa

Mezzo soprano

Archi

div.

День мой долъ-ше,

arco

pizz.

Fl.

Arpa

Mezzo soprano

чем год... Где ты,

Archi

pizz.

C 6352 R

piu mosso

Mezzo
soprano

ми-лый

мой!

Archi

pizz.

p

[17]

Mezzo
soprano

S.

Coro

A.

p

Серд - це сы-на

p

Archi

arco

Mezzo
soprano

Coro

ждет,

о-ме-лый маль-чье мой!

Archi

18

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

P-tti

Cassa

Arpa

Mezzo
soprano

Серд-це сы-на ждёт до - мой!

18

Archi

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *f*

Tr-be *f*

Timp. *f*

Ptti *f*

Cassa *mf*

Arpa *f*

Mezzo soprano

Archi *f*

arco

The musical score is for page 56 of a larger work. It features a variety of instruments and vocal parts. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Coronet, Trumpet, Trombone, Timpani) are marked with a forte (*f*) dynamic. The strings (Archi) are also marked *f*, with a specific instruction for the lower strings to play *arco* (arco). The percussion (Cassa) is marked *mf*. The harp (Arpa) is marked *f*. The vocal part (Mezzo soprano) is present but has no notation on this page. The score includes complex rhythmic patterns, such as triplets and sixteenth-note runs, and dynamic markings like *f*, *mf*, and *arco*. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

Ptti

Cassa

Arpa

Mezzo soprano

Arch.

This musical score page, numbered 57, contains staves for the following instruments and voices: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Timpani (Timp.), Percussion (Ptti), Cassa (Cassa), Arpa (Harp), Mezzo soprano, and Archi (Strings). The woodwinds (Fl., Ob., Cl.) and strings (Archi) play a melodic line with eighth-note patterns. The brass (Cor., Tr-be) plays a rhythmic pattern of eighth-note triplets. The harp (Arpa) provides a harmonic accompaniment with sustained chords. The percussion (Timp., Ptti, Cassa) provides a steady rhythmic foundation. The Mezzo soprano part is currently silent. The score is written in a key with three flats and a 3/4 time signature.

FL.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

Arpa

Mezzo soprano

Coro

19

Archi

arco

pizz.

Серд - це пла - мя мне жжёт...

p

p

mp

p

pizz.

[20]

rit.

Fl.

Ob.

Cl.

Fag.

II

Cor.

Tr-be

Timp.

Arpa

Mezzo
soprano

Жив ли

во-ин

мой,

ге-

Coro

Жив ли

во-ин

мой,

ге-

[20]

div.

rit.

Archl

div.

div.

div.

arco

mp

mp

mp

mp

mp

Fag. *mp*
 Cor. *mf*
 Mezzo soprano - рой?
 Coro - рой?
 Archi *div.*
 FL.
 Ob.
 Cl.
 Fag. *p*
 Cor. *p*
 Mezzo soprano
 Coro *mp*
 Archi *mp*
 pizz.
 pizz.

4. Победоносное наступление

[21] Maestoso

Piccolo
 2 Flauti
 3 Oboi
 3 Clarinetti (B)
 2 Fagotti
 4 Corni (F)
 3 Trombe (B)
 3 Tromboni e Tuba
 Timpani
 Tamburo
 Silofono
 Violini I
 Violini II
 Violenze
 Violoncelli
 Contrabassi

[21] Maestoso
 [22] Maestoso

C 6352 R

This musical score page, numbered 63, contains staves for the following instruments:

- Picc.** (Piccolo): Treble clef, playing sixteenth-note patterns with slurs and trills.
- Fl.** (Flute): Treble clef, playing sixteenth-note patterns with slurs and trills.
- Ob.** (Oboe): Treble clef, playing sixteenth-note patterns with slurs and trills.
- Cl.** (Clarinet): Treble clef, playing sixteenth-note patterns with slurs and trills.
- Fag.** (Bassoon): Bass clef, playing sixteenth-note patterns with slurs.
- Cor.** (Cor Anglais): Treble clef, playing a melodic line with slurs.
- Tr-be** (Trumpet B): Treble clef, playing a melodic line with slurs and a final *a2* marking.
- Tr-ni e Tuba** (Trumpet Natural and Tuba): Bass clef, playing a melodic line with slurs and a final *a2* marking.
- Timp.** (Timpani): Bass clef, with a single note.
- T-ro** (Tom-tom): Bass clef, with a single note.
- Sil.** (Soprano Saxophone): Treble clef, playing a melodic line with slurs and trills.
- Archl** (Archi - Strings): Multiple staves (Violins I, Violins II, Violas, Cellos, Double Basses) playing sixteenth-note patterns with slurs.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwind and string parts feature complex sixteenth-note passages, while the brass parts play more melodic lines. The percussion parts are minimal, consisting of single notes.

Tempo di Marcia

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ri.
 Cassa

Tempo di Marcia

Archi

This page of a musical score is for a symphony, featuring various instruments. The score is written in 3/4 time and includes dynamic markings like *mf*, *f*, and *solo*.

The instruments and their parts are:

- Cor.** (Cor Anglais): Two staves, playing a melodic line in the first system and a more active line in the second system.
- Timp.** (Timpani): One staff, playing a rhythmic pattern of eighth notes.
- T-r** (Trombe): One staff, playing a rhythmic pattern of eighth notes.
- Cassa** (Cassa): One staff, playing a rhythmic pattern of eighth notes.
- Fag.** (Fagotto): One staff, playing a melodic line in the first system and a more active line in the second system.
- Cor.** (Cor Anglais): Two staves, playing a melodic line in the first system and a more active line in the second system.
- Timp.** (Timpani): One staff, playing a rhythmic pattern of eighth notes.
- T-r** (Trombe): One staff, playing a rhythmic pattern of eighth notes.
- Cassa** (Cassa): One staff, playing a rhythmic pattern of eighth notes.
- Archi** (Arch): Four staves (Violins I, Violins II, Violas, Cellos/Double Basses), playing a melodic line in the first system and a more active line in the second system.

The score is written in 3/4 time and includes dynamic markings like *mf*, *f*, and *solo*.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Tr-be
 Timp.
 T-ri
 Cassa
 Sil.
 Archi

Musical score for page 66, featuring woodwinds, brass, percussion, and strings. The score is in 4/4 time with a key signature of one flat. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) play a melodic line starting in the third measure. The brass (Trumpet, Trombone) and percussion (Timpani, Snare, Cymbals) provide rhythmic support. The woodwinds and strings play a melodic line starting in the third measure. The brass and percussion provide rhythmic support. The woodwinds and strings play a melodic line starting in the third measure. The brass and percussion provide rhythmic support.

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-be

Timp.

T-ri

Cassa

Sil.

Archl

div.

unis.

f

p

p

p

Picc. Fl. Ob. Cl. Fag. Tr-be Timp. T-ri Cassa Sil. Archi

The musical score is arranged in two systems. The top system includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-be), Timpani (Timp.), Triangle (T-ri), and Cymbals (Cassa). The bottom system includes staves for strings (Archi) and a Soloist (Sil.). The key signature has two flats (B-flat and E-flat). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The percussion section, including the triangle and cymbals, plays a steady eighth-note pattern. The triangle part includes a '6' indicating a sixteenth-note pattern. The cymbals part includes a '6' indicating a sixteenth-note pattern. The strings play a rhythmic pattern of eighth and sixteenth notes. The Soloist part includes a 'div.' marking. The score is marked with dynamics such as *ff* (fortissimo) and *p* (piano).

Picc.
 FL.
 Ob.
 Cl.
 Fag.
 Tr-be
 Timp.
 T-ri
 Cassa
 Sil.
 Archi

Musical score for page 69, featuring woodwinds, brass, percussion, and strings. The score is in 3/4 time with a key signature of two flats. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) play a melodic line starting in the second measure. The brass (Trumpets, Trombones) and percussion (Timpani, Triangles, Cymbals, Snare) provide rhythmic support. The woodwinds and strings are marked with *ff* (fortissimo) and *p* (piano). The brass is marked with *p* and *mf* (mezzo-forte). The percussion is marked with *mf* and *p*. The strings are marked with *p* and *div.* (divisi).

Picc.

Fl.

Ob.

Cl.

Tr-be

Timp.

T-ri

Cassa

Sil.

Arch.

unis.

f *p* *f* *a2* *b* *p* *f* *unis.*

Picc.

Fl.

Ob.

Cl.

Tr-be

Timp.

T-ri

Cassa

Sil.

Archi

div.

unis.

div.

This musical score page, numbered 71, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tr-be), Timpani (Timp.), Triangle (T-ri), Cassa (Cassa), Snare Drum (Sil.), and Archi (Archi). The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The woodwinds (Picc., Fl., Ob., Cl.) and strings (Archi) play a melodic line with various ornaments (accents, slurs, and breath marks). The brass (Tr-be) and percussion (Timp., T-ri, Cassa, Sil.) provide rhythmic accompaniment. The triangle (T-ri) and snare drum (Cassa) play a steady eighth-note pattern. The snare drum (Sil.) has a specific melodic line in the second measure. The strings (Archi) are divided into two groups: 'div.' (divisi) and 'unis.' (unison). The 'div.' groups play the main melodic line, while the 'unis.' group plays a supporting line. The score is divided into three measures, with the first measure starting with a rest for the woodwinds and brass.

This musical score page, numbered 72, contains staves for the following instruments:

- Picc.** (Piccolo): Treble clef, key of B-flat. Part 1: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Part 2: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Part 3: Rest.
- Fl.** (Flute): Treble clef, key of B-flat. Part 1: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Part 2: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Part 3: Rest.
- Ob.** (Oboe): Treble clef, key of B-flat. Part 1: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Part 2: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Part 3: Rest.
- Cl.** (Clarinet): Treble clef, key of B-flat. Part 1: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Part 2: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Part 3: Rest.
- Cor.** (Cor Anglais): Treble clef, key of B-flat. Part 1: Rest. Part 2: Rest. Part 3: Rest.
- Tr-be** (Trumpet): Treble clef, key of B-flat. Part 1: Rest. Part 2: Rest. Part 3: Rest.
- Timp.** (Timpani): Bass clef. Part 1: Quarter note G2. Part 2: Quarter note G2. Part 3: Quarter note G2.
- T-ri** (Triangle): Treble clef. Part 1: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Part 2: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Part 3: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5.
- Cassa** (Cassa): Treble clef. Part 1: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Part 2: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Part 3: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5.
- Sil.** (Soprano): Treble clef, key of B-flat. Part 1: Rest. Part 2: Rest. Part 3: Rest.
- Archi** (Archi): Treble and Bass clefs, key of B-flat. Part 1: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Part 2: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Part 3: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5.

The score is divided into three measures. The first measure contains the main melodic lines for the woodwinds and strings. The second measure continues these lines. The third measure features a rest for the woodwinds and a specific instruction for the strings.

arco

arco

poco accelerando

Picc.

FL.

Ob.

Cl.

Cor.

Tr-be

Timp.

T-ri

Cassa

Sil.

poco accelerando

Arch.

un.

div.

This musical score page, numbered 74, contains staves for the following instruments:

- Picc.** (Piccolo): Treble clef, key of B-flat major. Part includes eighth and sixteenth notes with accents.
- Fl.** (Flute): Treble clef, key of B-flat major. Part includes eighth and sixteenth notes with accents.
- Ob.** (Oboe): Treble clef, key of B-flat major. Part includes eighth and sixteenth notes with accents.
- Cl.** (Clarinet): Treble clef, key of B-flat major. Part includes eighth and sixteenth notes with accents.
- Cor.** (Cor Anglais): Treble clef, key of B-flat major. Part includes eighth and sixteenth notes with accents and a *a2* marking.
- Tr-be** (Trumpet B-flat): Treble clef, key of B-flat major. Part includes eighth and sixteenth notes with accents and a *a2* marking.
- Timp.** (Timpani): Bass clef. Part includes sustained notes.
- T-ri** (Triangle): Treble clef. Part includes eighth notes with accents.
- Cassa** (Cassa): Treble clef. Part includes eighth notes with accents.
- Sil.** (Soprano Saxophone): Treble clef, key of B-flat major. Part includes eighth and sixteenth notes with accents.
- Archi** (Archi): Treble and Bass clefs, key of B-flat major. The upper staff includes the instruction *unis.* (unison) and *div.* (divisi). The lower staff is mostly silent.

The score is written in B-flat major and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes dynamic markings such as accents (*>*) and breath marks (*h*).

22

Picc.

Fl.

Ob.

Cl.

Cor.

Tr-ni
e
Tuba

Timp.

T-ri

Cassa

Sil.

22

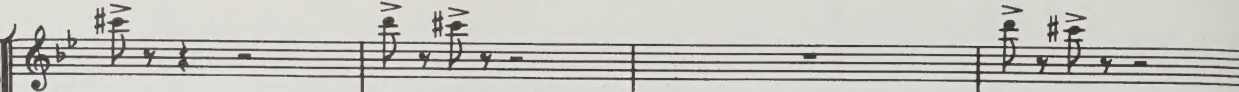
Arch.

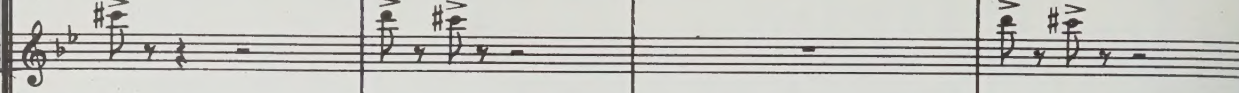
pizz.

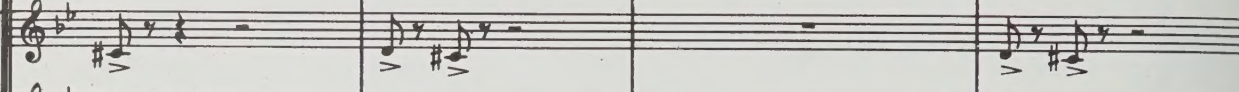
p

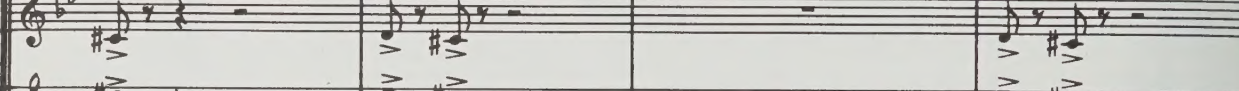
pizz.

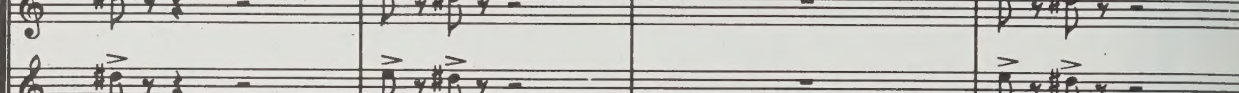
p

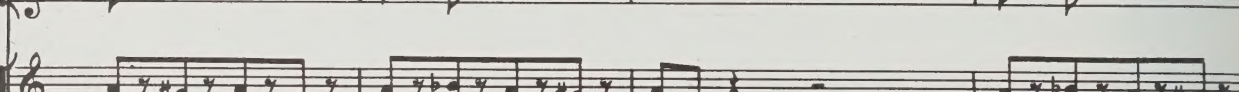
Picc. 

 Fl. 

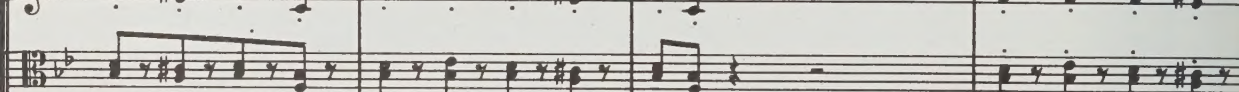
 Ob. 

 Cl. 

 Cor. 

 Tr-ni
e
Tuba 

 Timp. 

 T-ri 

 Sil. 

 Archi 

The score is for a 4-measure passage. The key signature has one flat (B-flat). The Piccolo, Flute, Oboe, Clarinet, and Silence parts play a descending eighth-note scale: G4, F4, E4, D4. The Horns, Trumpets/Tubas, and Triangle parts play a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Timpani part plays a descending eighth-note scale: G4, F4, E4, D4. The String section consists of three staves. The top staff (Violins) plays a descending eighth-note scale: G4, F4, E4, D4. The middle staff (Violas) plays a descending eighth-note scale: G4, F4, E4, D4. The bottom staff (Cellos/Double Basses) plays a descending eighth-note scale: G4, F4, E4, D4. The strings are marked "unis." (unison) in the third measure and "div." (divisi) in the fourth measure.

Picc. Fl. Ob. Cl. Cor. Tr-ni e Tuba Timp. T-ri Sil. Archi

The musical score is arranged in systems. The first system includes Piccolo, Flute, Oboe, Clarinet, and Cor Anglais. The second system includes Trumpet and Tuba (marked II), Timpani, and Triangle. The third system includes Snare Drum. The fourth system includes Strings (Archi), with parts for Violins (labeled 'unis.' and 'div.') and Cellos/Double Basses. The score is in 4/4 time and features a variety of musical notations including rests, eighth notes, sixteenth notes, and dynamic markings.

Picc. Fl. Ob. Cl. Cor. Tr-ni e Tuba Timp. T-ri Sil. Archi

This musical score page, numbered 78, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.), all with treble clefs and a key signature of one flat. The brass section includes Cor (Cor Anglais), Tr-ni e Tuba (Trumpet and Tuba) in bass clef, and Timp. (Timpani) in bass clef. The percussion section includes T-ri (Triangle) and Sil. (Cymbal). The string section (Archi) is shown in the bottom system with treble and bass clefs. The score is written in a key signature of one flat and a 2/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass and percussion provide harmonic support and rhythmic accents.

[23] crescendo ed accelerando

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 C-fag.
 Tr-be
 Tr-ni e Tuba
 Timp.
 T-ri
 Ptti
 Cassa
 Sil.

[23] crescendo ed accelerando

Archi

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 C-fag.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-rf
 Ptti
 Cassa
 Sil.
 Archi

a2
 b
 b
 div.
 unis.

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ri

Ptti

Cassa

Sil.

Archi

This image shows a page from a musical score, likely for a symphony. The score is written in 2/4 time and includes various instruments and their parts. The instruments listed on the left are:

- Picc.
- FL.
- Ob.
- CL.
- Fag.
- C-fag.
- Tr-be
- Tr-ni
- Tuba
- Timp.
- T-ri
- P-tti
- Cassa
- Sil.
- Arch.

The score is written in 2/4 time and includes various musical notations, including notes, rests, and dynamic markings. The first measure of the score is marked with a "div." (divisi) instruction. The second measure is marked with a "f" (forte) dynamic. The score continues with various musical notations and dynamic markings throughout the page.

C 6352 K

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-r1
 P-tti
 Cassa
 Sil.
 Archi

C 6352 K

This musical score page, numbered 86, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, Timpani (Timp.), Triangle (T-ri), Snare Drum (P-tti), Cassa, and Strings (Archi). The score is divided into two systems. The first system covers measures 1 through 10, and the second system covers measures 11 through 20. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwind section (Picc., Fl., Ob., Cl., Fag., C-fag.) plays a melodic line in the first system, with the Flute and Oboe marked *a2* (second octave). In the second system, the woodwinds are mostly silent, while the brass section (Cor., Tr-be, Tr-ni, Tuba) and strings (Archi) play a rhythmic pattern. The percussion section (Timp., T-ri, P-tti, Cassa) also plays a rhythmic pattern. The score includes various dynamic markings such as *sf* (sforzando), *p* (piano), and *f* (forte).

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

T-ri

P-tti

Cassa

Sil.

Archi

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ri
 P-tti
 Cassa
 Sil.
 Archi

Musical score for orchestra, page 87. The score is arranged in systems. The first system includes Piccolo, Flute, Oboe, Clarinet, Bassoon, and Contrabassoon. The second system includes Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, and Timpani. The third system includes Triangle, Snare Drum, Cymbal, and Gong. The fourth system includes the string section (Archi). The score features various musical notations including notes, rests, dynamics (p, f), and articulation marks (accents, slurs). The key signature has one flat (B-flat).

25

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ri

P-tti

Cassa

Sil.

25

Archi

C 6352 K

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ri
 Ptti
 Cassa
 Sil.
 Archi

The score is written for a full orchestra and strings. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon) play a melodic line in the upper register. The brass (Horns, Trumpets, Trombones, Tuba) provides harmonic support and rhythmic patterns. The percussion (Timpani, Triangle, Percussion, Cymbals) adds rhythmic texture. The strings (Violins, Violas, Cellos, Double Basses) play a steady rhythmic pattern in the lower register.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ri
 P-tti
 Cassa
 Sil.
 Archi

[26]

Picc.

FL.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ri

P-tti

Cassa

Sil.

[26]

Archl

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp

T-ri

Ptti

Cassa

Sil.

Archi

C 6352 K

Picc.

FL

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ri

P-tti

Cassa

Sil.

Arch.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp
 T-ri
 P-tti
 Cassa
 Sil.
 Archi

The musical score for page 94 is written for a large orchestra. It features woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon), brass (Coronet, Trumpet, Trombone, Trumpet, Tuba), percussion (Timpani, Triangle, Snare, Cymbal, Silence), and strings (Violin, Viola, Violoncello, Double Bass). The score is in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings. The woodwinds and brass sections have complex parts with many notes and rests. The percussion section has a more rhythmic part with many rests. The string section has a more melodic part with many notes and rests.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ri
 Sil.
 Archi

C 6352 R

Picc. Fl. Ob. Cl. Fag. C-fag. Cor. Tr-be Tr-ni e Tuba Timp T-ri Sil. Archi

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon) and strings (Violins, Violas, Cellos, Double Basses) have melodic lines. The brass section (Horns, Trumpets, Trombones, Tuba) provides harmonic support. The percussion section (Timpani, Triangle, Snare) provides rhythmic support. The score is in 4/4 time with a key signature of two flats. The woodwinds and strings have melodic lines, while the brass and percussion provide harmonic support. The strings are marked 'div.' (divisi) in the final measure.

This musical score page, numbered 97, contains staves for the following instruments:

- Picc.** (Piccolo): Treble clef, key of B-flat. Measures 1-2 are rests; measures 3-4 play sixteenth-note triplets.
- FL** (Flute): Treble clef, key of B-flat. Measures 1-2 are rests; measures 3-4 play sixteenth-note triplets.
- Ob.** (Oboe): Treble clef, key of B-flat. Measures 1-2 are rests; measures 3-4 play sixteenth-note triplets.
- Cl.** (Clarinet): Treble clef, key of B-flat. Measures 1-2 are rests; measures 3-4 play sixteenth-note triplets.
- Fag.** (Bassoon): Bass clef, key of B-flat. Measures 1-2 are rests; measures 3-4 play eighth-note triplets.
- C-fag.** (Contrabassoon): Bass clef, key of B-flat. Measures 1-2 are rests; measures 3-4 play eighth-note triplets.
- Cor.** (Cor Anglais): Treble clef, key of B-flat. Measures 1-2 are rests; measures 3-4 play eighth-note triplets.
- Tr-be** (Trumpet B-flat): Treble clef, key of B-flat. Measures 1-2 are rests; measures 3-4 play eighth-note triplets.
- Tr-nl e** (Trumpet natural): Treble clef, key of B-flat. Measures 1-2 are rests; measures 3-4 play eighth-note triplets.
- Tuba**: Bass clef, key of B-flat. Measures 1-2 are rests; measures 3-4 play eighth-note triplets.
- Timp** (Timpani): Bass clef. Measures 1-2 are rests; measure 3 has a roll.
- T-ri** (Triangle): Bass clef. Measures 1-2 are rests; measure 3 has a roll.
- Ptti** (Percussion): Bass clef. Measures 1-2 are rests; measure 3 has a roll.
- Cassa** (Cassa): Bass clef. Measures 1-2 are rests; measure 3 has a roll.
- Sil.** (Silymbus): Treble clef, key of B-flat. Measures 1-2 are rests; measures 3-4 play eighth-note triplets.
- Archi** (Archi): Treble and Bass clefs, key of B-flat. Measures 1-2 are rests; measures 3-4 play eighth-note triplets.

The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The woodwind and string parts are heavily marked with triplets and slurs, indicating a complex rhythmic texture. The percussion section includes rolls for the timpani, triangle, and cassa.

Picc. Fl. Ob. Cl. Fag. C-fag. Cor. Tr-be Tr-ni e Tuba Timp T-ri P-tti Cassa Sil. Archi

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon) and the brass section (Cor Anglais, Trumpet, Trombone, Trumpet in E-flat, Tuba) are at the top. The percussion section (Timpani, Triangle, Percussion, Cassa) is in the middle. The strings (Sil. Archi) are at the bottom. The score is written for three measures. The first measure shows the woodwinds and brass playing complex rhythmic patterns, often with triplets. The strings play a steady eighth-note accompaniment. The percussion includes timpani and triangle playing sustained notes. The second measure continues the patterns, with some woodwinds and brass playing more melodic lines. The third measure shows a change in the woodwinds and brass parts, with some playing more complex rhythmic patterns. The strings continue their accompaniment. The percussion includes timpani and triangle playing sustained notes.

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp

T-ri

P-tti

Cassa

Sil.

Archl

5. Слава героям!

[27] Allegro moderato

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Trombe (B)

Timpani

Tamburo

Nagara

Tamburino

Piatti

Cassa

Silofono

Tenore solo

S.

A.

Coro

T.

B.

[27] Allegro moderato

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Timp.
 T-ro
 Sil.
 Ten.
 Archi

The score is for page 101. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Coronet, Trumpet), percussion (Timpani, Snare Drum), and strings (Violins, Violas, Cellos, Double Basses). The vocal part is for a Tenor (Ten.). The key signature is one flat (B-flat). The time signature is 4/4. The score is written in a standard musical notation with staves for each instrument and voice part. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The vocal part has lyrics in Russian: "Час" and "на".

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Sil.

Ten.

Archi

mf

a2

mf

a2

mf

pizz.

arco

pizz.

arco

div.

- стан!

FL.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp

T-ro

Sil.

Ten.

Сла - ва Ро - ди - не ве - ли - кой,

28

pizz.

mp

unis.

pizz.

mp

Arch.

pizz.

mp

pizz.

mp

pizz.

mp

pizz.

mp

FL. *a²*
mp
 Ob. *a²*
mp
 Cl. *a²*
mp
 Fag. *b^b*
 Ten. сла - ва ей, сла - ва ей!
 Archi *arco*

FL.
 Ob.
 Cl.
 Fag. *p*
 Ten. Враг до - бит, как хищ - ник ди - кий, свет - лый мир
 Archi *pizz.* *arco*

Fl.

Ob.

Cl.

Fag.

Ten.

у две - рей!

Сла - ва доб - ле - стным ге - ро - ям,

Archi

arco

arco

musical score for the first system of "The Song of the Cossacks". The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Tenor (Ten.), and Archi (Archi). The Tenor part has lyrics in Russian. The Archi part includes the instruction "arco".

[illegible]

FL. *a2*

Ob.

Cl.

Fag.

Cor.

Tr-be

Sil.

Ten.

в э - тот час! За-кон-чен бой, наш долг свер-шен!

Гей! Гей!

Coro

Гей! Гей!

Archi

arco *pizz.*

arco *pizz.*

arco *pizz.*

arco *pizz.*

arco

[illegible]

[illegible]

FL. *mf* *a2*

Ob. *mf* *a2*

Cl. *mf* *a2*

Fag. *mf*

Cor. *mf* I III

Tr-be *mf*

Ten. Гей! Гей! Отсто-я-ли в грозном спо-ре мы От-чиз-ну-

Coro сы-но-вей! Гей! Гей! Отсто-я-ли в грозном спо-ре мы От-чиз-ну-

Archi *p* *arco* *pizz.*

The musical score is arranged in systems. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Coronet, Trumpet) play melodic lines with dynamic markings of *mf* and *a2*. The vocal soloist (Tenor) and chorus (Coro) sing the lyrics. The string section (Archi) provides harmonic support, with dynamics ranging from *p* to *pizz.* (pizzicato).

[illegible]

FL.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp

T-ro

P-tti

Sil.

Ten.

Пусть мир ца - рит, как солн - ца свет, в стра - не тру -

Пусть мир ца - рит, как солн - ца свет, в стра - не тру -

Coro

Пусть мир ца - рит, как солн - ца свет, в стра - не тру -

31

pizz.

arco

unis. pizz.

arco

pizz.

arco

pizz.

arco

arco

pizz.

arco

FL. *a2* *p*

Ob. *p*

Cl. *a2*

Fag. *a2*

Cor. *p* *I*

Ten. *- да и по - бед!*

Coro *- да и по - бед!*

Archi *p* *pizz.* *arco* *mp* *mp* *mp* *pizz.* *mp* *mp* *pizz.* *mp*

The musical score is for page 112 of a symphonic work. It features a woodwind section with Flute (FL.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), each playing a melodic line marked *a2* and *p*. The brass section includes Cor Anglais (Cor.) with a *p* dynamic and a first ending bracketed section. The vocal soloist (Ten.) and vocal ensemble (Coro) sing the phrase *- да и по - бед!*. The string section (Archi) consists of Violin I, Violin II, Viola, and Cello/Double Bass, with various dynamics and articulations like *pizz.* and *arco* indicated.

32

Fl. *a2* *mp*

Ob. *a2* *mp*

Cl. *a2* *mp*

Fag.

Cor.

Ten.

Честь то-му, кто был сол-да-том, шел в о-гонь, кто свой долг ис-пол-нил свя-то

в град сви-ца...

Coro

в град сви-ца...

32

Archl. *pizz.* *f*

pizz. *f*

pizz. *f*

pizz. *f*

pizz. *f*

arco *f*

arco *f*

arco *f*

arco *f*

arco *f*

pizz. *p*

pizz. *p*

pizz. *p*

pizz. *p*

arco *f*

arco *f*

arco *f*

arco *f*

Fl. *f* *I* *tr-b* *f* *tr-b*

Ob. *f* *I* *f* *tr-b*

Cl. *f* *I* *f* *tr-b*

Fag. *f* *a2* *f*

Cor. *f* *p* *a2* *f*

Tr-be *f* *f*

Timp. *f* *mf*

T-ro *f* *mf*

Sil. *f*

Ten. *до кон-ца!*

Coro *до кон-ца!..* *Сот-ни лет пу - ской цве-тет, как*

до кон-ца!.. *Сот-ни лет пу - ской цве-тет, как*

Archi *f* *arco* *p* *f* *pizz.*

f *arco* *p* *f* *pizz.*

f *arco* *p* *f* *pizz.*

pizz. *f* *pizz.*

f *pizz.*

pizz.

Fl. *tr b*

Ob. *tr b*

Cl. *tr b*

Fag. *tr b*

Cor.

Tr-be

Timp.

T-ro

Ten.

жизнь тво-я, От - чи-зна- смелых, край род-ной! Край род-ной! Гей!

сад ве-сной, Край род-ной! Гей!

Coro

сад ве-сной, Край род-ной! Гей!

Archi

p *f*

Detailed description: This is a page from a musical score, page 115. It contains staves for various instruments and vocal parts. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has a trill (tr) and breath mark (b) at the beginning. The brass section (Coronet, Trumpet, Trombone, Timpani, Tuba) is mostly silent. The vocal soloist (Tenor) and vocal choir (Coro) have lyrics in Russian. The string section (Archi) has dynamics of piano (p) and forte (f) marked. The score is in 2/4 time and B-flat major.

33

Fl. 32

Ob.

Cl.

Fag. *mp*

Cor. *p*

Tr-be *p*

Timp.

Nagara *p*

T-no

Cassa

Ten.

Coro

33

Archi *mp* *pizz.* *mp* *mp* *mp*

Fl. 8 34 8 8

Ob.

Cl. *a2* *mf*

Fag. *mf*

Cor.

Tr-be *mf* *mf* *mf* *mf*

Timp. *p*

Nag. *p*

T-ro

T-no

Cassa

Sil.

Ten. *Гей!*

Coro

34

Archi *arco* *arco* *arco*

Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Timp.
 T-ro
 T-no
 Sil.
 Ten.
 Coro
 Archi

8
 8
 I
 p
 Гей!
 mp
 mp
 mp
 mp
 mp

Musical score for page 118, featuring woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Coronet, Trumpet, Trombone, Tuba), percussion (Timpani, Snare, Cymbal), vocal soloist (Tenor), choir, and strings. The score includes various musical notations such as notes, rests, dynamics (p, mp), and articulation marks. The Tenor part includes the vocal line with the word "Гей!" (Hei!). The woodwinds and strings have specific markings like "8" and "I".

[illegible]

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

Sil.

Ten.

Coro

Archi

35

Fl. *mf* a2

Ob. *mf* a2

Cl. *mf* a2

Fag. *mf*

Cor. *mf*

Tr-be *mf*

Timp. *mf*

T-ro *mf*

Sil. *mf*

Ten. *mf* Гей!

Coro *mf* Гей!

Arch. *mf*

C 6352 K

FL.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

T-ro

T-no

Cassa

Sil.

Ten.

Гей!

Гей!

Coro

Гей!

Гей!

Ля_ля_ля_ля_ля_ля_

Ля_ля - ля_ля_

div.

div.

Archi

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

T-ro

T-no

Cassa

Sil.

Ten.

Гей! Гей!

Coro

ля-ля-ля-ля-ля-ля - ля-ля-ля-ля-ля-ля - ля.

Гей! Гей!

Гей! Гей!

Arch.

36

Fl. *p* *mp* *p*

Ob. *mp*

Cl. *mp*

Fag. *mf* *mp*

Cor. *mf* *mp*

Tr-be *a2* *mf* *p* *mf* *a2* *mp*

Ten. *Мать се - да - я у до - ро - ги смо-трит вдаль. По-за - бы - ты*

Coro *Смо-трит вдаль.*

36

Archl *pizz.* *mp* *pizz.* *mp* *arco* *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

FL. *mp*

Ob. *mp* *mp*

Cl. *mp*

Fag. *f* *mp*

Cor. *f* *mp*

Tr-be *p* *f* *mp*

Ten. все тре - во - ги и пе - чаль. Гей!

Coro И пе - чаль!
И пе - чаль!

Archi *f* *p* *pizz.*

Detailed description: This is a page of a musical score, page 125. It features a variety of instruments and vocal parts. The woodwind section includes Flute (FL.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.) and Trumpet/Euphonium (Tr-be). There is a vocal soloist (Ten.) and a vocal ensemble (Coro). The string section (Archi) is at the bottom. The score is written in 2/4 time with a key signature of one flat (B-flat). The lyrics are in Russian. Dynamics range from piano (p) to forte (f). The vocal soloist has a line of lyrics: 'все тре - во - ги и пе - чаль. Гей!'. The vocal ensemble has two lines of lyrics: 'И пе - чаль!' and 'И пе - чаль!'. The string section has dynamic markings of *f* and *p*, and some parts are marked *pizz.* (pizzicato).

37

Fl. *a2*

Ob. *mp*

Cl. *mp*

Fag. *I*

Cor. *a2* *mp*

Tr-be

Sil.

Ten.

Бой - цов мы ждем, их ждет род - ной

Coro

37

Archi

p

p arco

p arco

p

Fl. (a2) [38]

Ob. a2

Cl. a2

Fag. *p*

Cor. *p*

Tr-be *p* *f* a2

Timp.

T-ro

T-no

Cassa

Sil.

Ten. дом! Гей!

Coro Гей!

Archi *p* pizz. pizz. pizz. pizz.

Ob.

Cl.

T-ro solo

Ten. Гей!

Coro Гей!

Archi arco p arco p arco p arco p pizz.

The image shows a page from a musical score for the opera 'L'Espresso' by Giuseppe Verdi. The score is written for a full orchestra and vocal soloists. The instruments and voices are labeled on the left: Cor. (Cori), T-ro (Trombe), T-no (Tromboni), Sil. (Sili), Coro (Coro), and Archi (Archetti). The vocal parts are written in Italian, with the lyrics 'Lia - lia - lia - lia - lia - lia -' repeated. The instrumental parts include woodwinds, brass, and strings. The score is written in a single system, with the vocal parts and the instrumental parts grouped together. The tempo is marked 'div.' (diviso). The score is written in a single system, with the vocal parts and the instrumental parts grouped together. The tempo is marked 'div.' (diviso).

39

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

T-ro

T-no

Sil.

Ten.

Же-ны ва-рят для жи-ги-тов жир-ный плов,

-ля.

Жир-ный плов!

Соро

-ля.

-ля.

Же-ны ва-рят для жи-ги-тов жир-ный плов, жир-ный плов!

39

unis.

Archi

p

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

T-ro

T-no

Sil.

Ten.

De - ву - шки для ми - лых на - рва - ли цве - тов.

Coro

De - ву - шки для ми - лых на - рва - ли цве - тов.

Arch.

pizz.

pizz.

pizz.

pizz.

arco

arco

FL.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

T-ro

T-no

Cassa

Sil.

Ten.

Coro

Arch.

Гей!

Гей!

Гей!

Гей!

Ля - ля - ля - ля - ля - ля -

Ля - ля - ля - ля -

Ля - ля - ля -

arco

p

arco

p

arco

p

Гей!

Fl. *a2 mp*

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *a2*

Tr-be

Sil.

Ten. Ко - нец вой - не! Ца - рит по - кой в род -

Coro

Archi *p* *pizz.*

41

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fag.

Cor. *f*

Tr-be *f*

Timp. *p*

T-ro *p*

T-no *p*

Cassa *p*

Sil.

Ten. *-ной стра - не!*

41

Archi *arco* *f* *mp*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

T-ro

T-no

Cassa

Sil.

Ten.

Archi

The musical score is for page 135. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). A brass section includes Cor Anglais (Cor.) and Trombone (Tr-be). The percussion section consists of Timpani (Timp.), Tom-tom (T-ro), Snare drum (T-no), and Cymbals (Cassa). A string section (Archi) is also present. A solo voice part (Ten.) is included. The score is written in 2/4 time with a key signature of one flat (B-flat). The woodwinds and brass play a melodic line with various ornaments and slurs. The percussion provides a steady rhythmic accompaniment. The strings play a continuous eighth-note pattern. The solo voice part has a long, sustained note in the first measure.

FL. *f*

Ob. *f*

Cl. *f*

Fag. *f* *a2* *mp*

Cor. *f*

Tr-be *f*

Timp. *f*

T-ro *f*

T-no *f*

P-tti *f*

Cassa *f*

Sil. *f*

Ten.

Archi *f* *pizz.* *div.* *mp*

f *pizz.* *mp*

Detailed description: This is a page of a musical score, page 136. It contains staves for various instruments. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the string section (Violins, Violas, Cellos, Double Basses) are active throughout the page. The woodwinds and strings play a melodic line with eighth notes, often beamed together. The brass section (Coronet, Trumpets) and percussion (Timpani, Snare, Tom-toms, Cymbals, Bass Drum, Snare) are mostly silent, with some initial activity in the first measure. The string section includes a 'div.' (divisi) marking in the third measure, indicating that the strings are to play in divided parts. The score is written in a key with one flat (B-flat) and a 2/4 time signature. The dynamics range from *f* (forte) to *mp* (mezzo-piano).

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

T-ro

Sil.

Ten.

Archi

unis.

arco

arco

This musical score page, numbered 137, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet and Trombone (Tr-be). The percussion section includes Timpani (Timp.) and Snare Drum (T-ro). There are also staves for Silence (Sil.) and Tenor (Ten.). The string section (Archi) is represented by five staves. The score is written in a key with one flat (B-flat) and a common time signature. The woodwinds and strings play a melodic line in the first three measures, followed by a rest. In the fourth measure, the Cor Anglais and Trombone enter with a new melodic line, marked *mf*. The strings continue their melodic line, with the upper parts marked *unis.* and the lower parts marked *arco*. The score ends with a double bar line in the fifth measure.

C 6352 K

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Sil.

Ten.

Coro

Archi

а2

mp

p

pizz.

p

Пусть му - жья с по - лей кро - ва - вых к нам спе - шат.

в лад!

в лад!

p

p

p

pizz.

p

pizz.

p

43

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

T-ro

Sil.

Ten.

Coro

К нам спе - шат.

К нам спе - шат.

Пе - сн и льют - ся каж - дый ве - чер до зар - ниц,

43

div.

Archi

arco

arco

Fl. *a2*
 Ob. *a2*
 Cl. *a2* *mf*
 Fag. *mf*
 Cor.
 Tr-be
 Timp.
 T-ro
 Sil.
 Ten.
 их не-сут бой - цам на - встре-чу кры-лья птиц.
 Coro
 Гей! Гей!
 Гей! Гей!
 Гей! Гей!
 Гей! Гей!
 Archi
f *p* *pizz.* *p* *arco* *f*
f *p* *pizz.* *p* *arco* *f*
f *p* *pizz.* *p* *arco* *f*
f *p* *pizz.* *p* *arco* *f*

Fl. *a2*

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp. *mp*

Sil.

Ten.

Ко-нец вой - не! По-кой и мир в род - ной стра-

Coro

Archi

pizz.

pizz.

pizz.

pizz.

pizz.

44

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

T-ro

Ptti

Sil.

Ten.

Coro

Archi

arco

pizz.

pizz.

p

arco

arco

arco

arco

pizz.

не! Сла - ва ей!

Си - лой пра - вды по - бе - ди - ли мы вра - га.

Си - лой пра - вды по - бе - ди - ли мы вра - га.

C 6352 K

Fl. a2

Ob.

Cl.

Fag.

Cor.

Tr-be

Sil.

Ten.

Гей! Гей! Гей! Гей! Гей! Гей!

Гей! Гей! Э - та пра - в да всем на - ро - дам до - ро - га. Гей! Гей!

Coro

Гей! Гей! Э - та пра - в да всем на - ро - дам до - ро - га. Гей! Гей!

Archi

arco pizz.

Detailed description: This is a page from a musical score, page 144. It contains staves for various instruments and voices. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.) and Trumpets (Tr-be). There is a Soloist (Sil.) and a Tenor (Ten.) part. A Choir (Coro) is also present. The string section (Archi) is at the bottom. The score is in 2/4 time with a key signature of two flats. The Tenor and Choir parts have Russian lyrics. The string section has markings for 'arco' and 'pizz.'.

Fl.

Ob.

Cl.

Fag.

Cor. (a2) (III) *p*

Tr-be (a2) *mf*

Timp.

T-ro

P-tti м. пал.

Ten. Гей! Пу-скай вра - ги пред ним дро -

Coro Гей! Пу-скай вра - ги Гей! Пу-скай вра - ги пред ним дро -

Archi unis. 45 pizz. unis. pizz. pizz. pizz.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

T-ro

Ten.

Соро

Archi

arco

arco

arco

arco

arco

arco

жат! Хва - ла те - бе, стра - на по - бед,

Зву - чи, на бат! Хва - ла те - бе, стра - на по - бед,

жат! Хва - ла те - бе, стра - на по - бед,

Detailed description: This is a page from a musical score, page 147. It contains staves for various instruments and vocal parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.) and Trumpet in B-flat (Tr-be). Percussion includes Timpani (Timp.) and Tom-tom (T-ro). The vocal section features a Tenor soloist (Ten.) and a four-part choir (Соро). The Tenor part has lyrics in Russian: "жат! Хва - ла те - бе, стра - на по - бед,". The choir parts also have lyrics: "Зву - чи, на бат! Хва - ла те - бе, стра - на по - бед," and "жат! Хва - ла те - бе, стра - на по - бед,". The string section (Archi) is marked "arco" for all parts. The score is written in a key with two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

molto rit. **46** *a tempo*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

T-ro

Ptti

Cassa

Sil.

Ten.

к^рай' р^од - н^ой!

к^рай р^од - н^ой!

к^рай р^од - н^ой!

к^рай р^од - н^ой!

Coro

molto rit. **46** *a tempo*

Archi

attacca

6. Апофеоз

[47] Maestoso (Moderato)

Piccolo

2 Flauti

3 Oboi

3 Clarinetti(B)

2 Fagotti

Contrafagotto

4 Corni(F)

3 Trombe(B)

3 Tromboni
e
Tuba

Timpani

Tamburo

Tamburino

Nagara

Platti

Cassa

Silofono

Campane

[47] Maestoso (Moderato)

ЧТЕЦ. По всей земле гремят призывы к миру,
Как водопад с высоких снежных гор.

Violini I

Violini II

Viole

Violoncelli

Conrabassi

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 Ptti
 Cassa
 Sil.
 C-ne
 Archi

Мы этот мир своей добыли кровью,

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Ptti

Cassa

Sil.

C-ne

Archi

The musical score is for page 151 of a larger work. It features a variety of orchestral instruments. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon) and strings (Archi) play melodic lines with many trills and grace notes. The brass section (Cor Anglais, Trumpet, Trombone, Tuba) provides harmonic support with sustained notes and triplets. The percussion section (Timpani, Snare Drum, Cymbals) has a more rhythmic role. The score is written in a key with one flat and a 2/4 time signature. The bottom of the page shows the beginning of the string section, with multiple staves for violins, violas, cellos, and double basses.

Picc.
 FL.
 Ob.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 P-tti
 Cassa
 Sil.
 C-ne
 Archi

II пусть горячей братскою любовью

div.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-bc
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 Sil.
 C-ne
 Archi

Сердца людей забьются с этих пор!

unis.

C 6352 K

C 6352 K

Picc.
 FL.
 Ob.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-nl
 e
 Tuba
 Timp.
 T-ro
 Nag.
 Sil.
 C-ne
 Coro
 Archi

По сле дол-гих труд-ных лет здрав-ствуй, ми-ра пер-вый день!
 По сле дол-гих труд-ных лет здрав-ствуй, ми-ра пер-вый день!

This musical score page, numbered 156, features a full orchestral arrangement with vocal soloists and a chorus. The instruments and voices are listed on the left side of the page, each with its corresponding musical staff. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Tuba. The percussion section includes Timpani (Timp.), Snare Drum (T-ro), Bass Drum (Ptti), and Cymbals (Cassa). The vocal section includes Soprano (Sil.), Alto (C-ne), and Chorus (Coro). The string section (Archi) is represented by five staves at the bottom. The score is divided into two measures. The first measure shows the woodwinds and brass playing sustained notes, while the strings play a rhythmic pattern. The vocal soloists and chorus enter in the second measure with the word "Сла-ва!". The chorus part is written for four voices, with the lyrics "Сла-ва!" repeated. The string section continues with a rhythmic pattern throughout both measures.

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

T-ro

Ptti

Cassa

Sil.

C-ne

Coro

Archi

Сла-ва!

Сла-ва!

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-nl
 Tuba
 Timp.
 T-ro
 T-no
 Nag.
 P-tti
 Cassa
 Sil.
 C-ne
 Cora
 Archi

49

Слава!
 Слава!

div.
 b un s.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 T-no
 Cassa
 Sil.
 C-ne
 Coro
 Archi

a2
 a2
 mf I
 mf
 Ты, сол-дат, гордись со-бо-ю, твоей ны пришел ге-ро-ем, поче-
 Ты, сол-дат, гордись со-бо-ю, твоей ны пришел ге-ро-ем, поче-
 div.

Picc.
 FL.
 Ob.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp
 T-ro
 T-no
 Ptti
 Cassa
 Sil.
 C-ne
 Coro
 Archl

- том о - кру- жен.
 - том о - кру- жен.
 unis.

Picc.
 FL.
 Ob.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tro
 T-no
 Cassa
 Sil.
 C-ne
 Coro
 Archi

Нашей пар-ти-и мо-гу-чей, что доб-ру и правде
 Нашей пар-ти-и мо-гу-чей, что доб-ру и правде

Picc. Fl. Ob. Cl. Fag. C-fag. Cor. Tr-be Tr-ni e Tuba Timp. T-ro T-no P-tti Cassa

у - чит, глу. бо - кий наш по - клон!

у - чит, глу. бо - кий наш по - клон! И - дей ве - ли - ких свет

Archi

div. unis.

trp pizz.

a2 trp

I II

C 6352 K

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Timp.

Coro

Archi

pizz.

arco

arco

сквозь му - ки труд-ных лет нас вел пу-тем по-бед.

This musical score page, numbered 162, contains staves for various instruments and a choir. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be), and Timpani (Timp.). The choir (Coro) is shown with vocal lines and Russian lyrics. The string section (Archi) includes Violins, Violas, Cellos, and Double Basses, with performance markings for pizzicato (pizz.) and arco.

[50]

Fl. *mp*

Ob. *mp*

Cl.

Fag.

C-fag.

Cor.

Tr-be *mp*

Timp.

Nag. *mp*

Coro

Бес. смерт. ной достиг ты сла - вы в бит - ве кро. ва. вой, наш на - род!

Бес. смерт. ной... На -

На -

[50]

Archi

pizz.

mp pizz.

mp pizz.

pizz.

mp pizz.

mp

arco

arco

Fl. (a2)

Ob. (a2)

Cl. (a2)

Fag.

C-fag.

Cor. (I)

Tr-be

Nag.

Coro

- род!

- род!

- род, никогда по - двиг твой в па - мя - ти лю - дской не у - мрет!

- род,

Ар - ми - ей сме - ло - ю

Archi

arco

arco

pizz.

pizz.

pizz.

pizz.

Picc.
 FL.
 Ob.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Nag.
 Coro
 Archi

II
 f
 f
 pizz.
 arco
 pizz.
 arco
 pizz.
 arco
 pizz.
 arco
 arco

Ро - ди - на гор - да, ге - ро - ев сво - их не за - бу - дет ни-ког.
 Ге - ро - ев сво - их не за - бу - дет ни-ког.

C 6352 K

51

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

T-ro

T-no

Nag.

Coro

да!

да!

Слава тем, кто по-бе-

Archi

51 pizz.

mp pizz.

mp pizz.

pizz. mp

pizz. mp

mp

Picc.

FL

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

T-no

Coro

Archi

От-чиз - не при-нес!

-ды све-тлу-ю весть

Как ве-сна, кру-гом

arco

div. a3

div. a3

pizz.

pizz.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 T-ro
 T-no
 Coro
 Archi

Нет боль-ше го-ре-стей и слез!
 ра-дость цве-тет. Нет го-ре-стей и слез!

unis.
 pizz.
 arco
 pizz.
 arco
 pizz.
 arco

C 6352 K

Detailed description of the musical score: The score is for a full orchestra and a vocal choir. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon) and brass section (Coronet, Trumpet, Trombone, Trumpet, Trombone) are active in the first four measures, with the woodwinds playing a melodic line and the brass providing harmonic support. The strings (Violins, Violas, Cellos, Double Basses) enter in the fifth measure, playing a rhythmic pattern. The vocal choir (Coro) enters in the fifth measure, singing the Russian lyrics. The score includes various musical notations such as dynamics (f, sf, a2), articulation (pizz., arco), and performance instructions (unis.). The lyrics are in Russian and are repeated in the fifth measure.

[illegible]

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Timp.
 Nag.
 Cassa
 Coro
 Archi

но вой жи - зни за - ря и счаст - ли - вых дней рас-
 но вой жи - зни за - ря и счаст - ли - вых дней рас-
 - ле,

pizz. arco
 pizz. arco

a2

Picc.
 Fl.
 Ob.
 Cl.
 Fag. ^{a2}
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e Tuba
 Timp.
 T-ro
 Nag.
 Cassa
 Coro
 Archi

-цвет-
 -цвет-
 пусть про - длит - ся он
 пусть про - длит - ся он

C 6852 E

173

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-nl
e
Tuba

Timp.

T-ro

Cassa

Sil.

Coro

Archl

Пусть на - ро - ды ру - ку

Пусть на - ро - ды стран да - ле - ких ру - ку

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 Tuba
 Timp.
 T-ro
 T-no
 Ptti
 Cassa
 Sil.
 Coro
 Archi

брaт - cтвa нaм дa - дут. Пусть мир цa - рят вceг - дa!
 брaт cтвa нaм прo - тa - нут. Пусть мир цa - рят вceг - дa!
 div. unis.

17

C 6352 K

Picc.

FL

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-nl
e
Tuba

Timp.

T-ro

T-no

P-tti

Sil.

Coro

Archl

div.

This musical score page, numbered 175, contains staves for the following instruments and voices: Piccolo (Picc.), Flute (FL), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-nl), Tuba (e), Timpani (Timp.), Snare Drum (T-ro), Tom Drum (T-no), Cymbal (P-tti), Silence (Sil.), Choir (Coro), and Archl (Archi). The score is written in a key with one flat (B-flat) and a common time signature. It features various musical notations including eighth notes, quarter notes, half notes, and full notes, as well as rests, slurs, and dynamic markings like 'a2'. The Archl section includes a 'div.' (divisi) instruction. The Coro section is shown with multiple staves, some of which are tied across measures.

53

Picc.

FL.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

T-no

P-tti

Cassa

Sil.

Coro

Archl

53

На - ша Ро - ди - на сво -

На - ша

div.

Picc.
 FL.
 Ob.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 Cassa
 Sil.
 Coro
 Archi

- бо - ды сла - вит ра вен - ство на ро - дов, их друж -
 Ро ди - на сво - бо - ды брат - ством всех, их друж -

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba

178

Timp
 T-ro
 T-no
 Ptti
 Cassa

Sil.
 Coro

- бо - ю гор - да.
 Це - ти, стра - на тру-

- бо - ю гор - да!
 Це - ти, стра - на тру-

Archi

unis.

This musical score is for the 'The Song of the Bells' (Симфоническая поэма) by Mily Balakirev, Op. 36. The score is arranged for a full orchestra and a mixed choir. The instruments and voices are listed on the left: Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), C-fag. (Contrabassoon), Cor. (Coronet), Tr-be (Trumpet), Timp. (Timpani), Coro (Chorus), and Archi (Archi/Strings). The score is written in 2/4 time and features a key signature of one flat (B-flat). The lyrics are in Russian, with the chorus singing 'Пусть зло не о-мра-да!' (Let evil not darken!). The score is divided into three systems, each containing staves for different instrument groups. The first system includes woodwinds and strings. The second system includes brass and percussion. The third system includes the choir and strings. The score is written in a standard musical notation with various dynamics and articulations.

Ob. a2

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Coro

Archi

III

mf

mf

-ча - ет ра - до - сти тво - ей, Спа -

тво - их счаст - ли - вых дней! Спа -

-ча - ет ра - до - сти тво - ей,

тво - их счаст - ли - вых дней!

54 a2

FL.

Ob.

Cl.

Cor. II

Nagara

Coro

54 div.

div.

Archi

pizz.

- си - бо те - бе, пар - ти - я, вождь наш и друг вся -

- си - бо!

FL. *a2*

Ob.

Cl.

Fag. *I.*

Cor.

Tr-be *I*

Nag.

Coro

той борь - бе!

Спа - си

бо!

Спа - си - бо те - бе, друг! Свет по - бе - ды о - за - рил

Спа - си

бо,

Arch.

pizz.

pizz.

pizz.

pizz.

FL.

Ob.

Cl.

Fag.

Cor.

Tr-ba

Nag.

Coro

Archi

Пусть бле - щет со - ли - це и
все во - круг,
доб - рый друг!

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fag.

C-fag.

Cor.

Timp.

T-ro

Nag.

Cassa

Coro

дет - ский смех зве - нит! Гром вой -

Гром вой - ны от - гре -

Гром вой -

Archi *arco*

Detailed description: This is a page from a musical score, page 184. It contains staves for various instruments and vocal parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.). The percussion section includes Timpani (Timp.), Tom-tom (T-ro), Nagara (Nag.), and Cassa. The vocal section includes a Chorus (Coro) and an Archi (string) section. The lyrics are in Russian. The score is written in 2/4 time. The key signature has one flat (B-flat). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The vocal parts enter with the lyrics 'дет - ский смех зве - нит!' and 'Гром вой -'. The chorus part has the lyrics 'Гром вой - ны от - гре -'. The string section is marked 'arco'.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 C-fag.
 Cor.
 Timp.
 T-no
 Nag.
 Cassa
 Coro
 Archi

- ны от грё - мел - не за - быт! Мы
 - мел - не за - быт, не за - быт! Мы
 - ны смок, но не за - быт!

div.

55

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

T-no

Nag.

Cassa

Coro

Archi

arco

arco

всех со - зы - ва - ем на но - вой жиз - ни

всех со - зы - ва - ем на но - вой жиз - ни

55

arco

arco

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 T-ro
 Nag.
 Coro
 Archi

The musical score is written for a full orchestra and chorus. The woodwind section (Picc., Fl., Ob., Cl., Fag., C-fag.) and brass section (Cor., Tr-be, Tr-ni, e, Tuba, T-ro, Nag.) play sustained notes, mostly in the right hand. The string section (Archi) plays a rhythmic pattern in the left hand. The Coro (Chorus) part is written for four voices, with lyrics in Russian. The Archi part is written for a string quartet, with a 'div.' (divisi) marking.

Lyrics for Coro:
 пир! Мы за
 пир! Мы за

Archi: div.

Picc.
 FL.
 Ob.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 P-tti
 Cassa
 Coro
 Archi

свет - лы́й век, за лю.бовь,
 свет - лы́й век, за лю.бовь,
 div. unis.

The musical score is for page 188. It features a large woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon), a brass section (Coronet, Trumpet, Trombone, Trumpet in B-flat, Tuba, Timpani, Snare Drum, Cymbals, and Bass Drum), a choir (Coro), and a string section (Archi). The woodwinds and brass play sustained notes with some triplets. The choir sings in Russian: "свет - лы́й век, за лю.бовь,". The string section provides harmonic support, with some parts marked "div." (divisi) and "unis." (unison).

183

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-nl
e
Tuba

Timp
T-ro

Nagara
P-tti
Cassa

Sil.

C-na

Coro

Archi

56

57

счастье!

счастье!

div.

190

rit.

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

T-ro

Nag.

Sil.

C-na

Coro

Archl

3a

3a

rit.

The musical score is written for a large orchestra and choir. It consists of three systems of staves. The first system includes Piccolo, Flute, Oboe, Clarinet, Bassoon, and Contrabassoon. The second system includes Cor Anglais, Trumpet, Trombone, Trumpet, and Tuba. The third system includes Timpani, Snare Drum, Bass Drum, Cymbal, and Conga. The fourth system includes Choir and Archl. The score includes various musical notations such as notes, rests, and dynamic markings like 'rit.' and 'a2'.

a tempo

Picc. Fl. Ob. Cl. Fag. C-fag.

Cor. Tr-be Tr-nl e Tuba

Timp. T-ro. Nag. P-tti Cassa

Sil. C-na

Coro

mp

a tempo

Archl.

unis.

Picc. (a2)

Fl. (a2)

Ob. (a2)

Cl. (a2)

Fag.

C-fag.

Cor. a2

Tr-be a2

Tr-ni

e

Tuba

Timp.

T-ro

Nag

Ptti

Cassa

Sil.

C-na

Coro

Archi

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БОГАТЫРСКАЯ ОРАТОРИЯ «ПОБЕДА»

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